

The Weather


Democrats to Avert Fight Over McCarthy Delegates $\qquad$
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For Tax Hike Bill

The Metric System: Debate Starts Again


Tancester deegestion at Demoratice state
North Korea Claims Sinking of Spy Ship


Warren Successor May Spark Dispute




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|  | NEW GAME <br> WIN <br> $\$ 1$ $\qquad$ <br> CAMAROS: CORVETTES! $\qquad$ |
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- Man the bright spot on main sreei


FISHER FUR STORAGE




Legion Wins First, Plays Here Sunday


Ed Charles Poet Laureate

And Den Father with Mets And Den rather with Mets







Plank Included On Fiscal Study




Personal Notices



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 Police, Students Clash in Brazil
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fenco. prevent further vo-
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## Goldberg Bows Out Of UN Post




About Town Democrats to Avert Fight Over McCarthy Delegates






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## Warren Successor May Spark Dispute




Rt. 6 Blasting Accident
May Result in Civil Suit

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Abernathy to Resign Pastorate Poor Face Crucial Sunday, Shantytown Permit Expires

alaurhpater Eunniuy Tifralio

## 'Violence on Television:' Some Questions <br> Question Unanswered

By NiCHOLAS JOHNSON
Special to the Waahington Post through Saturday, June $5-8$, 1988. and tmpact of radio and tele WASAIINGTON - "Violence They worked long hours, with vision.
on televislon," Hike "a stick so- fournalistic protesnionalism and "Y. clety," has been a common human sensitivity, to help a saying goes. If the basic chemis searching following senator together once aispilititself back try of the body is the end proRobert Kennody's assassination. they were careful to character- duct of all the ingredients we Comments about violence on ize Sirhan Sirhan (and later pour down our throats, the funcradio and television have come James Earl Ray) as "suspects" brain is juat as aurely the consethen and from many sources- or "the accused" rather than quence of what we pour in to his new commiasion, appointees "murderers." We ahould be no through our eyes and ears. And and congressmen, experts on all zations of broadcasting's re- what we pour in through our facets of human and sootal be- sponsibility for violence in in eyes and ears is, in large havior, the citizens who express America.
heir vlews in letters to the edi-
tor columns and radio's "Open Mile" programs, and the releetive print and electronle journalists themselves. For this that radio and television - still staggering from charges of their contribution to racial tensions are in for quite an evaluation. This is healthy. It is appro priate. Television and radio sta tion owners are, in effect, elected public officials. They make erty - the airwaves. According 1y, every three years, when the Federal Commumications Com mission ( $F C C$ ) license expires, they are called to account for their trusteenhip. As the $\mathrm{FCCH}^{\prime}$ s however, onlv through public in quiry and particlpation will thig accounting be made meaningtul For this reason, the proader inquiries now underway can do great public service.
But the inquiries should be as air and as productive possible. And it just may be that charges too much and asks too ittle.

Only a 'suspect' measure, the product
broadeasting industry.
There are more "Violence on television" ers in this country than people proof in the mecientific literature sold laut year. The average famthat violence on television pro- ily television set is rumning five duces violent behavior on the hours 45 minutes a day. It is part of viewers is skimpy at in this sense that the product best. Human temperment and of radio and television-all of intelligence are a function of it-bears a relationship not
many genetic and evironmental alone to Americans' violence, many genetic and evironmental alone to Americans' violence,
forces. Television is, I short, no but to to the totality of our forces. Television is, i short, no but to to the totality of our
more than a "suspect," its con- powers of analysis, feelings, tribution to a violent society no easthetic sense, and moral more than a hypothesis to be standards.
ested. I think it a hypothesis Children get as much verbal very much worth testing. But impaet from radio and televismy point is that televislon, like ion as from parents, teachers, only been charged, and that it, nelghbors and church. The songs too, is entitled to a trial. Moreover, in our understand- mercial jinglestising agenclitten of in the Moreover, in our understand- advertising agenclea of Madison
ble urgency to right broadcast- Avenue, the heroes they emulate ing's wrongs we must be are the creation of Hollywood, especially cautious to protect its the possessions they crave are ndependence from govern- those of the sponsors, and the mental control of content. Let nightmares they dream are prous first find the facts, present vided by the re-runs of Wortd them publicly, and allow broad- War II feature films and the casting to respond responsibly premieres of Vietnam television more serious implications. with news. By the time he enters first
grade, the average child has The reason why the "violence spent more hours in front of a on television" charge asks too television set than he will spend
little, in my view, is that it in a college classroom.

What is radio and television preaching to us? What ision otal impact upon our lives? Undi we can answer those quesdio and television programming our understanding of its parts. such as the "violence" In tele vision entertainment, will be superficial indeed.

1" television-and "juat enter We make a miatake, I think, - news and documentaries ome spectals, and "education- Iy, by each exposure to the tube.
ainment" or a "commercial inseem to former has "meaning" or "a message" and thant the" or "a that can be said al wors er is that it is "nothing," waste of time. The fact is, of course, that each minute has its own significance and impact, alone, in juxtaposition to what


WALLAGH AND WIFE
Ell Wallach and his wife, Anne Jackson have agreed to appear in an original drama for the new "Prudertial's on Stage"
series NBC will televise next season. The couple will head a one-hour play still to be selected. Both are veterans of the Broadway stage.

## GOLF

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Lena Horne and Harry Belafonte in a panel discussion, "Bias and the Media," part of a series on racism, Thursday, 10-11 p.m. on ABC.


## What Makes Craig Drive at 600 MPH

By CXNTHIA LOWRY
miles an hour it sheered off two NEW YORK (AP) - Craig telephone poles, climbed a salt Breedlove has difficulty an- bank and pancaked into a salt ten asked by nervous back-seat with two skinned knees.
drivers.
"Why do you feel a need to drive a jet-owered automobile at such enormous speed?" Ing close to the sound barrier in a piece of machinery that canand has-broken under the strain?
"I wanted her to drive so that
andrain?".
Breedlove set the world land we could share that part of ou
lives," he said. "And then speed rove set the world land lives," he sald. "And then traveling 600.601 years ago by hour. His ambition is to be the first man to break the sound barrier on land.
"Well, I wanted to return the land speed record to the United States," answered the slight. soft-spoken young man. "That seemed important at the time.
Besldes, it's a sport and It's also Interesting and helpful from a technological standpoint. It tells us things about parachute braking, for instance
As for the feeling at high speeds, he can only say "It's nomenal feeling-a special mixture of emotional and physchological reactions.
Breedlove and his wife, Lee are the subject of an hour long heir marriage seven years ago had never been near a racing car, hold the woman's land speed recond, driving the same hour. lives," he sald. "And then BC special to be shown at D.m. EDVT today.

During one of his runs on the his car had mechanical-trouble and went out of control trave out brakes. until, traveling at around 400
(See Page Four)


TV-Radlo, Sales and Servico


## SUNDAY JU PROGRAM







TUESDAY JU PROGRAM
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WEDNESDAY JU PROGRAM



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Highlights



Sandy Dennis with Mirchael Parks as a dope addict in "Hatful of Rain" Sunday 9-11 p.m. on ABC.

## Mike Douglas: Housewife's Idol <br> By JoAN CROSBY

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TV-Radio Sales and Sorvice

PHILADELPHIA - (NEA) waiting for an audience, watung for an ausonce,
singer rehearsing a song, assort-
ed guests waiting for show ed guests waiting for show
time and a star who blends in with the crowd
He's Mike Douglas, idol of housewives and for once they have pleked out someone why
deserves their affection. Every. one who has ever been on Mike's show says it's a joy to work with him. Professionals can get
nervous, too, you know. But nervous, too, you know. But
with Mike, who is relaxed, cheerful and sincerely intereste in other people, even nomprores
sionals like newspaperwomen are relaxed-enough to have fun. Mike Douglas is the kind of man who can meet someone person again the next year, and notice that weight has been
lost. He looks, Histens and relost. He looks, Histens and re-
members. Because he is a decent worker, he's not as easy to write about as some of the
more flamboyantly colorful stars. Of course, sometime he is so badly quoted that he
turns out like this: turns out like this
"Once when I was being interviewed by a national mag. azine." he said, "the writer
asked me why I thought womasked me why I thought wom-
en television fans liked me. It en television fans liked me. It
was a tough question. But I rewas a tough question. But I re-
called that once my daughter. Chrts, who was then 16, was watching Perry Como and she sald, "That's the kind of man I would Hke to marry.' I told this to the writer and said I hoped I conveyed some of the same
reactions. The story came out and he quoted me as raying 'All those babes wish they were married to me.
Things like this happening to Mike are in the minority, however.
Despite a long-term contract
with Westinghouse Broadcast. ing, he is a sure bet to move onto nighttime stardom. "If I were free would I take a nighttime series? Yes, that's my nature. To go on to other things."
five shows a week out of Philadelphia, making nightime

## THURSDAY JU PROGRAM



## FRIDAY JU PROGRAM

${ }_{7}^{6,45}$
7:28
and
${ }^{(2230)}$ (230) Huntley - Brinkley RC



Nancy Sinatra, is a guest on CBS The Summer Brothers Smothers Show" (that's the title) Sun-
day $9-11 \mathrm{p} . \mathrm{m}$. on GBS.

## What Makes Craig Drive

 (Continued from Page One) 1 was plenty upset when she was making that run. who was first fascinated by model planes, moved on to jalo ples and drag races. Now he designs and tests the car he
## drives. The

Troe television special grew from a chance meeting on a
plane with an ABC sports program producer. Cralg mentioned he had plenty of film showing his races, some taken inside the car during a record run. Also available la some film
showing that dramatic crackup.


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